SUKI CHAN

Artist & Film Director

I create immersive experiences that transport people to other worlds. My films explore what it means to be human; I am drawn to huge questions in life. The approach I take towards sensitive and nuanced subjects – dementia, sight loss, identity and belonging – is rarely seen in contemporary art. I am funded by BFI, Film London, Arts Council England, The Wellcome Trust, Film & Video Umbrella and the British Council. My films have been exhibited internationally and acquired by several major collections around the world. I have been nominated twice for the Jarman Award and shortlisted for the Renaissance Art Prize.

SELECTED COMMISSIONS

2021 Fog In My Head, Film London FLAMIN Award

2020 2019 2016 2016 2012 2012	HALLUCINATIONS, Science Gallery Rotterdam MEMORY, Somerset Art Works Lucida, CFCCA & Uni. of Salford Art Collection Lucida III, Science Gallery Dublin Still Point, The Ingram Collection A Hundred Seas Rising, Aspex
2010	Sleep Walk Sleep Talk, Film & Video Umbrella
2008	Interval II, Centre for Contemporary Chinese Art (CFCCA)
	SELECTED SOLO EXHIBITIONS & SCREENINGS
2022 2022	CONSCIOUS, Danielle Arnaud Gallery, London, UK. CONSCIOUS, The Bluecoat, Liverpool, UK.
2019	MEMORY, Somerset Film, Bridgwater, UK
2017	Lucida, Centre For Contemporary Chinese Art (CFCCA),
	Manchester.
	Lucida, Asia House, London
2016	Lucida, Tintype, London
2015	A Light Shines in Darkness, Catherine's Chapel, Norwich Cathedral
2013	Still Point, Deepam Cinema, Seychelles
2012	A Hundred Seas Rising, Quays Arts, Isle of Wight
	A Hundred Seas Rising, Aspex Gallery, Portsmouth
	Still Point, The Lightbox, Woking
	Still Point, Sidney Cooper Gallery, Canterbury
2011	Sleep Walk Sleep Talk, The Museum of London, London
	Undiscovered Landscapes, The Wapping Project, London
	Sleep Walk Sleep Talk, Hiroshima MoCA, Japan
2010	Utopia on the Horizon, Tintype gallery, London
	Sleep Walk Sleep Talk, NAE, Nottingham
2009	Sleep Walk Sleep Talk, A-Foundation, London
	Sleep Walk Sleep Talk, 198 Gallery, London
2008	Interval II, Chinese Arts Centre, Manchester
2007	Story of Rice 4, El Tanque, Canary Islands, Spain

SELECTED GROUP EXHIBITIONS & SCREENINGS

2020 B3 Biennale of The Moving Image, Frankfurt, Germany UN(REAL), Science Gallery Rotterdam, The Netherlands Peer to Peer UK/HK, Open Eye Gallery, Liverpool

Story of Rice 3, Leicester New Walk Museum

2002 Shadow Songs, Bluecoat, Liverpool Biennale

The Story of Rice, Upriver Loft, Kunming, China

2006

2003

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2019 *Circadian Rhythms*, The Glucksman, Uni. College Cork, Ireland 2018 SEEING, Espacio Fundación Telefónica, Lima, Peru London Nights, Museum of London Presence, St George's Hall, Liverpool 2017 Misty Clouds Scattered Colours, Zuecca Projects, Venice, Italy SEEING, Oregon Museum of Science and Industry, Portland, USA SEEING, Frost Science Museum, Miami, USA 2016 SEEING, Science Gallery, Dublin, Ireland Videotage booth, Art Basel Hong Kong, China The Ingram Collection, The Lightbox, Woking **2015** A Personal Passion, Hestercombe Gallery, Taunton DRIFTING DÉRIVE, Asia House, London 2014 Essex Road, Tintype, London Video Art, Dr. Bhau Daji Museum, Mumbai, India 2013 Cooperation Territory, 16thLINE Gallery, Rostov-on-Don, Russia Dalston House Screenings: There and Here, The Barbican, London **2010** For the Sake of the Image, Jerwood Space, London (Guest curator) 2009 Artprojx, Prince Charles Cinema, London RESIDENCIES 2021 Pack *Art Research Residency, London 2019 Belong, Dementia Care Home, Crewe 2014 Aspex Visual Arts, Portsmouth 2004-2006 Osteopathic Centre for Children, Manchester 2004 King's School, Gutersloh, Germany 2003 Upriver Loft, Kunming, China 2003-2001 Turnpike Gallery, Manchester

EDUCATION

2008 MA Fine Art, Chelsea School of Art, London **1996-1999** BA (Hons), Goldsmiths' College, London

2002 Plastique Kinetic Worms, Singapore

SELECTED AWARDS & GRANTS

2020	FLAMIN Productions, Film London
	ScreenSkills Bursary
2019	Project Grants Award, Arts Council of England
2018	Developing Your Creative Practice Award, Arts Council of England
2015	Small Arts Award, Wellcome Trust
	Grant for the Arts award, Arts Council of England
2008	Development award, Film and Video Umbrella
2007	Grant for the Arts award, Arts Council of England
	LAFVA production award, Film London.
2003	Artist Links Award, British Council & Arts Council
	Cultural Diversity Award, Arts Council & AGMA
2002	Individual Artists Award, Arts Council
2001	Individual Artists Award, Arts Council

PUBLIC ENGAGEMENT ART COMMISSIONS

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2009	Imagining Raindrops III, Ridgewood School, Burnley
2008	Imagining Raindrops II, LIME
2007	Imagining Raindrops, Accrington Pals Primary Health Centre
2006	Imagine, Osteopathic Centre for Children, Manchester
2005	Story of Rice 2, Chinatown Art Space, London

COLLECTIONS

The Government Art Collection
Museum of London
David Roberts Art Foundation, London
Ingram Collection, London
University of the Arts Art Collection
University of Salford Art Collection
New Hall Art Collection, University of Cambridge
The Celebrity Art Collection on Solstice Cruise Ship
Esplanade, Singapore
Asia Culture Center, Gwangju, South Korea